

THE **POST IMAGE**
RESEARCH CLUSTER
PRESENT

MONDAY SEPTEMBER 11TH, 2017 – 6:30 PM
MILIEUX INSTITUTE FOR ARTS, CULTURE AND
TECHNOLOGY - CONCORDIA UNIVERSITY - 1515
SAINTE CATHERINE STREET W. - EV 11.705

AN ARTIST TALK BY JIN-ME YOON



Video Still, *Long View*, (2017), Single Channel Video, RT:10:03. Projection dimensions variable.
Commissioned by Partners In Art for LandMarks2017/Repères2017. Courtesy of the artist.

Born in Seoul, Korea, Jin-me Yoon immigrated to Vancouver in 1968 where she lives and works. Since the early 90s her lens based practice in photography, video, and installation has reexamined questions concerning history, place and the body supported by an underlying interest in how these very questions are based on entangled and interdependent relations. Landscapes, particular sites and cities, people and materials provide a departure point for broader issues and geopolitics and histories to be identified. Yoon's work has been extensively exhibited across Canada as well as internationally. In 2009, Yoon was a finalist for the Art Gallery of Ontario's Grange Prize and in 2013 was awarded a Smithsonian Artist Research Fellowship. This year, for LandMarks2017/Repères2017, she is the recipient of a major commission sited at Pacific Rim National Park Reserve exploring the intertwined histories of place, peoples and nature. She is Professor of Visual Art at the School for the Contemporary Arts, Simon Fraser University.

Jin-me Yoon will be presenting work at Galerie B-312 from September 7th to October 14th, as part of the 2017 edition of MOMENTA, Biennale de l'image.

<http://www.galerieb312.ca/>
<https://www.momentabiennale.com/>



For more information, please contact: postimage.research@gmail.com
This artist talk is organized by the Post Image Cluster with the generous support of Hexagram and the Milieux
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